



**"SI PUO' SEMPRE DIRE
UN SI O UN NO"**

A pile of old, yellowed newspaper clippings is scattered on a dark, textured cobblestone surface. The clippings are of various sizes and orientations, some showing text and others showing small images or illustrations. The overall scene suggests a collection of historical or significant news items.

In viaggio per
allargare il perimetro
della nostra coscienza



Classe 3H
Norimberga



A Monaco

BREDOW - SPIEG
-BRESLAU - BR.
ZESC-BUGIEM-
CHELMNO-CHO-
RZOW-DEBICA-
DEBLIN-THORN

LUTTRINGHAU-
SEN-MALCHOW-
MARIENFELDE-
MARKT-SCHWA-
BEN-MAUT AUS-
SN-MELSUNGEN

Museo del deportato,
Modena



Campo di concentramento,
Fossoli



Campo di concentramento,
Fossoli

ITALIA OTTONELLO
GIUSEPPE GRELLI -
PASQUALE ORSOLA -
CRESTE ORSETTI -
SANTO NOFERA -
SALVATORE NOTRICA -
LORENZO NOTARIO -
MARCO NOVELLATI -
DOMENICO NOVELLO -
GIOVANNI OCCELLI -
FERDINANDO LUCCO -
LUIGI MUCCHITTA -
FABIO LUCOVICH -
MARIO CARROSIO -
CESARE CARRON -
OLIVIERO LIMONTA -
ACHILLE LINARI -
GIUSEPPE CASU -
CESARIO CATALDO -
ENGELBERT CEJ -
RODOLFO CEGIERE -
FABIO LINARI -
GIUSEPPE LEVERANI -
ALBERTO LIPPI -
GIUGLIELMO LIPPI -
AURELIO V...
GIUSEPPE ZIZMONO -
LUIGI ZINGONI -
MARIO ...

Museo del deportato,
Modena



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ARBEIT
MACHT FREI

Campo di concentramento,
Dachau

DEN TOTEN
ZUR EHR
DEN LEBENDEN
ZUR MAHNUNG

Campo di concentramento,
Dachau

A stone memorial plaque stands in a cemetery. The plaque is light-colored and bears the inscription: "DEN TOTEN ZUR EHR DEN LEBENDEN ZUR MAHNUNG". At the base of the plaque is a large, festive wreath made of green leaves, gold and silver ornaments, and a red, white, and green striped ribbon. The background is dark, suggesting a wooded area or a cemetery with many graves.

“Libertà” Sophie Scholl

Handwritten text in German, likely a protest slogan, appearing to read "Handarbeit" (Handmade).