



**"SI PUO' SEMPRE DIRE
UN SI O UN NO"**

A pile of old, yellowed newspaper clippings is scattered on a dark cobblestone surface. The clippings are of various sizes and orientations, some showing text and others showing small images. The text on the clippings is mostly illegible due to age and blurring. One clipping at the bottom center has the words 'LIN BRETSCHHS' and 'ILLGRIATI' visible. Another clipping on the left shows a small illustration of a person's face.

In viaggio per
allargare il perimetro
della nostra coscienza



Classe 3H
Norimberga



A Monaco

BREDOW - SPIEG
-BRESLAU - BR.
ZESC-BUGIEM-
CHELMNO-CHO-
RZOW-DEBICA-
DEBLIN-THORN

LUTTRINGHAU-
SEN-MALCHOW-
MARIENFELDE-
MARKT-SCHWA-
BEN-MAUT AUS-
SN-MELSUNGEN

Museo del deportato,
Modena



Campo di concentramento,
Fossoli



Campo di concentramento,
Fossoli

ITALIA OTTONELLO
GIUSEPPE GRILINI -
PASQUALE ORSALA -
CRESTE ORSETTI -
SANTE NOFERA -
SALVATORE NOTRICA -
LORENZO NOTARIO -
MARCO NOVELLATI -
DOMENICO NOVELLO -
GIOVANNI OCCELLI -
FERDINANDO LUCCO -
LUIGI MUCCHITTA -
FABIO LUCOVICH -
MARIO CARROSIO -
CESARE CARRON -
OLIVIERO LIMONTA -
ACHILLE LINARI -
GIUSEPPE CASU -
CESARIO CATALDO -
ENGELBERT CEJ -
RODOLFO CEGIERE -
FABIO LINARI -
GIUSEPPE LEVERANI -
ALBERTO LIPPI -
GUGLIELMO LIPPI -
AURELIO V...
GIUSEPPE ZIZMONO -
LUIGI ZINGONI -
MARIO ...

**Museo del deportato,
Modena**



Monaco



Monaco



Monaco

ARBEIT
MACHT FREI

Campo di concentramento,
Dachau

DEN TOTEN
ZUR EHR
DEN LEBENDEN
ZUR MAHNUNG

Campo di concentramento,
Dachau

“Libertà” Sophie Scholl

Handwritten text in German, likely a protest slogan, appearing to read "Handarbeit" (Handmade).